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WELLINGTON PARK

by Drexel

MOST TRUSTED NAME IN FURNITURE

Warm Contemporary—*that's news!* Welcome news, if you find most Contemporary furniture too slick, too sterile or too stark. And yet you lean to the tailored Today-line in design.

Then you've been waiting for Wellington Park! Contemporary form warmed by Tradition. And the combine is the crucible of its flair. And great sense of fashion.

Wellington Park is Contemporary—in soft focus. Enriched. And romanced. Its decided European look is inherited from the English. Its fruit: a subtle elegance that adds a classic dimension . . . and "appearance" that bespeaks what you pay for it. (Something not every Contemporary style can say for itself!)

WELLINGTON PARK

You'll see its worth in the "sculptured" symmetry—a costly way with wood Drexel has that's magical at these prices. You'll see it in the dramatic use of cane. In handsome antiqued brass French handles. In burl inlays, and "butterfly" veneers—the intricate quarter-matchings that look like works of art. Are, in fact.

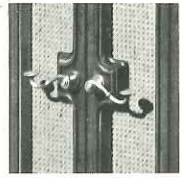
To the beauty, add design finesse and you have it—*style*. One of those few "greats" that come down the pike. And exceptionally disposed to decorating preferences—Contemporary or Traditional or Mix. With countless crossroads that could lead to Rome, Paris, Madrid.

NOTABLE . . .

Decorator Beds. The "bentwood" look of this fashionable headboard adds the look of "brass" in the custom gilt. Another, dramatizes cane in "sculptured" arches of wood.

Bookcase. Wood-framed glass—top to bottom, front and sides . . . with interior lights to spotlight your treasures. A character-maker for any room! Doubly striking in multiples.

Burl-Inlayed Mirrors. Carpathian elm burl gives mirrors an old and costly "import" look. Keep these in mind for decorator accents whatever your style. They "mix" beautifully.



Caned Credenza. Focal point for dining or living room. The dramatic cane panels are reversible to beautiful veneer panels, as they also are in a mobile server and hall chest.

Sculptured Dining Chairs. With splat or cane back—they have the hand-sculpted look. Their art form makes them distinguished for dining-living room use in the small home.

French Handles. The grace notes of the Collection. Big and simple . . . or big and ornate in antiqued brass—they set off Wellington Park, along with bails and knobs.

Cocktail Tables. Full of surprises—this huge T-square with Traditional pull-out candle shelves . . . a cane-shelved table with brass broadly strapped on the banded top.

'Marble" Tops. The unique elegance of marble is achieved on pieces with optional tops of Neostone—a remarkable marble-like material that is almost impossible to harm.

The Wood: pecky pecan veneers with andiroba solids.

The Finish: warmly Traditional, much more highly distressed than conventional Contemporary.

The Accent: highly textured gilt . . . and "brass" gilt.

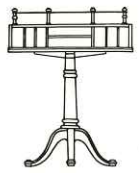
Specifications subject to change without notice.

Designed by Peter Milne

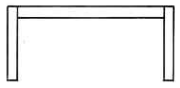
FOR ADDED SPICE . . .

19th Century pieces new in Drexel's Et Cetera Collection—finished in brass-white porcelain-and-black wrought iron: galleried writing desk with leather top, bar and two bar stools with aluminum bases. Plus . . . textured metalized gilt T-square tables.

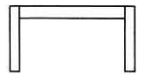
These pieces are suggested with Wellington Park for decorator accent because they are so smashing with it. You will find many other exciting Drexel accent pieces—particularly in Et Cetera—to make your decorating with Wellington Park highly personal.



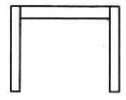
582-118 Writing Desk
29¼W 23½D 38¾H



582-180 Cocktail Table
40W 40D 17H

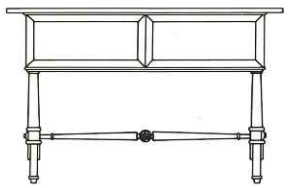


582-181 Bunching Cocktail
30W 22D 16H



582-182 Lamp Table
26W 26D 21H

582-709 Cane Chair-Back Bar Stool
21W 22$^{1}/_{16}$D 46½H



582-432 Bar
66½W 27D 42½H

582-708 Bar Stool
18 Diameter 29½H

QUALITY . . .

Wellington Park looks it . . . *is*—every inch of it, both seen and unseen. And it is for the latter that Drexel has come to be the most trusted name in furniture. For the hidden things that make it more comfortable . . . make it work better . . . make it last longer:

1. **Drop-Seat Comfort**—exclusive Drexel construction on most box and slip seat chairs gives extra comfort through a sub-level of foam under the cut-out platform.
2. **Polyurethane Foam**—a major Drexel upholstery comfort feature. Chosen for its controlled resilience, it does not deteriorate, is odor-free, resists moths and mildew.
3. **Custom Upholstery**—all of Drexel upholstery is custom-made to order. Until the order is received—the frame isn't even finished!
4. **Cushions**—spring-down or Drexel's luxury-comfort Drexelaire construction are available on all upholstery with full-depth seating.
5. **Scotchgard® Brand Fabric Protector**—all Drexel fabrics are treated against soil and stain at no extra cost. With a choice of over 600 smart patterns and fashion colors in the best of natural and man-made fibers.
6. **Tip-Touch Ball Bearing Glides**—featured on all Drexel drawers for smooth and easy opening and closing . . . whatever the weather.
7. **Sanded Drawers**—interiors are hand-sanded smooth so they won't snag clothing. Custom interiors have special trays and linings.
8. **Metal Table Extenders**—standard on all Drexel dining tables, they provide strength and easy, one-person opening and closing.
9. **Matched Table Leaves**—all Drexel dining table leaves are always finished in position in the table for perfect matching, and are specially coded for shipment with the table.
10. **Finish Tests**—every Drexel finish is subjected to the most rigorous tests in the industry to insure the greatest possible imperviousness to stain and marring.
11. **Custom Hardware**—every piece of Drexel hardware is specially designed to enhance the design of the individual piece.
12. **Special Bed Casters**—easy-moving "superglides" of Impervium are unbreakable and non-rusting—will not stain floors or rugs.

THINK DECORATING . . .

These two schemes, created for Drexel by Edmund T. Lawyer, A.I.D., should give birth to all sorts of exciting ideas! As is, they will make beautiful rooms, and easily adapt to your personal color preferences.

If you're a Traditionalist: choose from mellow colors found in English chintz. For example, soft muted shades of apricot, celedon green and blue are very complimentary to the warmth of the Wellington Park finish.

Use the chintz for draperies with creamy pongee-colored walls. Apricot carpeting makes a perfect foil for upholstery of soft celedon green and deep apricot. For subtle excitement add colorful splashes of English Bristol blue glass in lamp bases and accessories. These, combined with dashes of old brass in chandeliers and wall sconces plus lots and lots of antique-looking books and framed English hunting prints, will give your room a gracious and tradition-steeped air.

If you're a Contemporist: start with the sofa upholstered in one of Drexel's smart new men's suiting plaids in black, white, beige, curry. Then add one or two pieces covered in Drexel's black glove-leather vinyl.

Use a nubby textured natural linen for draperies and paint three walls to match these. For drama, paint the remaining wall stark matte black hung with abstract paintings in violent colors—red, orange, curry—and white. Lamps and accessories of shiny stainless steel and gleaming polished brass will touch off the room with the mood of today and the look for tomorrow.

The simplicity, the flair and the with-it warmth of Wellington Park make it to-order for the Mix. You can spark existing decors with it. You can be Traditional or Today. Remember, too—that via colors, fabrics and accessories you can arrive at just about any far-away place you want to go. Including top-drawer London.

KNOW THIS, TOO . . .

Drexel burns up as much as a million dollars worth of lumber a year—discarding all but the best in order to have wood as near perfect as you can get. It is properly seasoned to cut warping, shrinking, splitting to the minimum. Veneers are painstakingly selected, and skillfully matched. And veneer construction—why is it better? Drexel's laminating process results in a permanent weld that is far stronger than solid wood many times thicker!

UPHOLSTERY . . .

For their sculptured look . . . for the use of cane . . . for both Contemporary and Traditional flavorings—these pieces especially lend themselves to the mood and design statement of Wellington Park. (Note particularly the luscious honey-smooth Cognac-colored finish of most of them . . . how it compliments the Wellington Park finish . . . and the striking results when paired with Cognac cane.)

You will find many other Drexel pieces that are compatible, and perhaps more pleasing to you. You can achieve the desired look even with the most classic designs by the fabrics you select. And you will find a full array of patterns to augment the Wellington Park mood amongst the more than 600 Drexel fabrics you have to select from!

Another delight of Drexel Upholstery—it is *custom covered to your order.* You can choose the fabrics you like. And have the colors you want without worry. For all Drexel fabrics are treated with Scotchgard® Brand Fabric Protector. *At no extra cost.* And this is no small matter. Nor is being able to wipe away spills—even oily ones! You can have your beautiful upholstery. And enjoy it, too.

"Wellington Park" by Drexel 2-1969

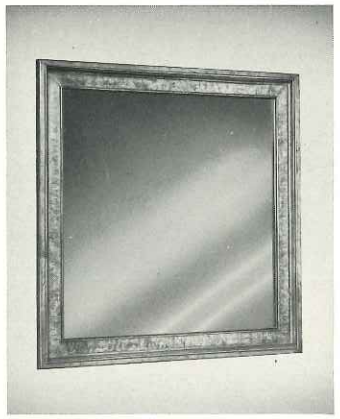
BEDROOM

Vertical Mirror
Overall: 32¾W 50⅞H
Plate: 24W 41⅞H
With paneled burl inlay.
903-230

Dresser
67¾W 20D 32H
Unusual veneer panel treatment with heavy bail hardware. 9 Drawers, pin trays in left and right top drawers. Casters.
903-130

Twin Mirrors
Overall: 23⅜W 47½H
Plate: 20W 44H
Cleanly executed, with an inner arch for grace.
903-200

Triple Dresser
78W 20D 32H
Uniquely paneled drawer fronts and doors with heavy bails and French handles. 6 Exposed drawers, pin trays in left and right top drawers. 3 Tray drawers behind two doors. Casters.
903-132



Square Landscape Mirror
Overall: 40⁷/₁₆W 40⁷/₁₆H
Plate: 33¹¹/₁₆W 33¹¹/₁₆H
Enriched with burl inlay.
903-232

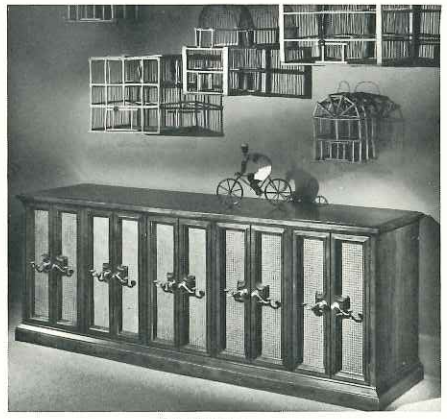
Five Drawer Chest
40W 20D 49⅝H
Note interest of heavy bail and knob hardware. Top drawer has the look of 6 and contains a pin tray in the left side; 1 shirt partition in third drawer, 2 shirt partitions in fourth drawer. Casters.
903-410

Door Chest
42W 20D 58H
2 Tray drawers and removable shirt partitions behind doors. 2 Drawers. Veneer interest and handsome French handles and bails create distinction.
903-430

Man's Chest
46¾W 20D 54⅛H
Second and third drawer at upper left give the appearance of four. 2 Pull-out shirt shelves, 1 full adjustable shelf, 1 stationary

DINING ROOM

Buffet
62W 20D 30H
Smartly designed with fancy veneer top, knobs and French handles. 1 Full adjustable shelf behind left and right doors. Silver insert in top drawer. Casters.
953-130



Credenza
78W 20D 30H
Dramatic cane door panels are reversible to veneer panels. 5 Doors, 3 tray drawers behind doors at left. 1 Adjustable shelf behind center door. 1 Removable tray, 1 full adjustable shelf behind doors at right. Casters.
953-132

Party Table
48 Diameter 27H
Extends to 68″ with one 20″ apron leaf.

A beautiful use of veneer and crossbanding on top with interest created by wood turnings.
953-300

Party Chair
23W 25D 33H
The bentwood look in smart company with cane.
953-700 Slip Seat
953-702 Box Seat

953-340 Round Dining Table
38 Diameter 29H
Extends to 74″ with two 18″ apron leaves.

953-341 Round Dining Table
44 Diameter 29H
Extends to 80″ with two 18″ apron leaves.

Same design detail as 953-300 party table.

Junior Oval Table
64L 40D 29H
Extends to 100″ with two 18″ apron leaves.

Crossbanded veneer on top with curved wood stretchers.
953-320

Senior Oval Table
76L 44D 29H
Extends to 112″ with two 18″ apron leaves.

Same detail as 953-320 table.
953-330

Pedestal Table
44 Diameter 29H
Scalloped top featuring dramatic

T-Square Table
62L 38W 29H
Extends to 100″ with two 19″ apron leaves.

Extremely smart in highly textured gilt finish.
582-183

Cane Arm Chair
22½W 24¾D 40⅜H
The handcrafted sculptured look accented by cane back and arms.
953-712 Slip Seat
953-732 Box Seat

Cane Side Chair
21W 24¾D 40⅜H
Armless version of 953-712/732 arm chair.
953-713 Slip Seat

Square Landscape Mirror
Overall: 40 7/16W 40 7/16H
Plate: 33 11/16W 33 11/16H
Enriched with burl inlay.
903-232

Five Drawer Chest
40W 20D 49⅝H
Note interest of heavy bail and knob hardware. Top drawer has the look of 6 and contains a pin tray in the left side; 1 shirt partition in third drawer, 2 shirt partitions in fourth drawer. Casters.
903-410

Door Chest
42W 20D 58H
2 Tray drawers and removable shirt partitions behind doors. 2 Drawers. Veneer interest and handsome French handles and bails create distinction.
903-430

Man's Chest
46¾W 20D 54⅛H
Second and third drawer at upper left give the appearance of four. 2 Pull-out shirt shelves, 1 full adjustable shelf, 1 stationary shelf, 2 tray drawers behind doors at right. Handsome veneer treatment plus knobs, bails and heavy French handles.
903-432

Panel Headboard (44H)
Top panels are open, lower panels have unique quarter-matched veneer treatment.
903-510 Double/Queen (4/6-5/0), shown
903-511 Single (3/3)
903-516 King (6/6)

Night Stand
26W 19⅞D 24H
1 Drawer and 1 full adjustable shelf behind the two doors.
903-620

Open Headboard (57H)
Round sections achieve the bentwood look. With the important "towering" effect, and the "brass" look in the custom gilt. Wellington finish
903-540 Double/Queen (4/6-5/0), shown
903-541 Single (3/3)
903-546 King (6/6)
Wellington Brass Gilt finish
903-502 Double/Queen (4/6-5/0)
903-503 Single (3/3)
903-506 King (6/6)

Three Drawer Night Stand
26W 19⅞D 24H
Stylized drawer treatment, with finished back for versatility.
903-630

Cane Headboard (48H)
The bentwood look enriched with full cane inserts.
903-542 Double/Queen (4/6-5/0)
903-543 Single (3/3)
903-548 King (6/6), shown

Extends to 68" with one 20" apron leaf.

A beautiful use of veneer and crossbanding on top with interest created by wood turnings.
953-300

Party Chair
23W 25D 33H
The bentwood look in smart company with cane.
953-700 Slip Seat
953-702 Box Seat

953-340 Round Dining Table
38 Diameter 29H
Extends to 74" with two 18" apron leaves.

953-341 Round Dining Table
44 Diameter 29H
Extends to 80" with two 18" apron leaves.

Same design detail as 953-300 party table.

64L 40D 29H
Extends to 100" with two 18" apron leaves.

Crossbanded veneer on top with curved wood stretchers.
953-320

Senior Oval Table
76L 44D 29H
Extends to 112" with two 18" apron leaves.

Same detail as 953-320 table.
953-330

Pedestal Table
44 Diameter 29H
Scalloped top featuring dramatic veneer treatment, with unusual cast aluminum pedestal.
953-342

Splat Back Arm Chair
22½W 24¾D 40⅜H
With sculptured symmetry and a great handcrafted look.
953-710 Slip Seat
953-730 Box Seat

Splat Back Side Chair
21W 24¾D 40⅜H
Armless version of 953-710/730 arm chair.
953-711 Slip Seat
953-731 Box Seat

T-Square Table
62L 38W 29H
Extends to 100" with two 19" apron leaves.

Extremely smart in highly textured gilt finish.
582-183

Cane Arm Chair
22½W 24¾D 40⅜H
The handcrafted sculptured look accented by cane back and arms.
953-712 Slip Seat
953-732 Box Seat

Cane Side Chair
21W 24¾D 40⅜H
Armless version of 953-712/732 arm chair.
953-713 Slip Seat
953-733 Box Seat

China
58W 16½D 80H
Sides and front of glass-and-grille. Stationary center panel, left and right doors. 3 Removable glass shelves in upper section. 1 Full adjustable shelf behind both left and right lower doors. 4 Drawers with silver insert in top drawer. Interior lights.
953-430

China
68W 16½D 80H
Same design detail as 953-430. 3 Removable glass shelves behind upper doors. 3 Tray drawers behind lower doors at left. 1 Full adjustable shelf behind lower doors at right. Interior lights.
953-432

Mobile Server
38W 18D 34½H
76W with top open.
Top opens to reveal black leather-grained plastic surface. Highly ornamental French handles dramatize the full cane door panels which are reversible. 1 Tray drawer, 1 full adjustable shelf behind doors. Casters.
953-510

OCCASIONAL

Bunching Cocktail Tables
20¼W 20¼D 16H
Distinguished by open arches all around and wide-bordered tops.
983-200 Wood top
983-201 Neostone top

Cocktail Table
56W 26D 17H
Crossband top is dramatized by two broad brass bands across the top, with the great look furthered by a cane shelf.
983-210

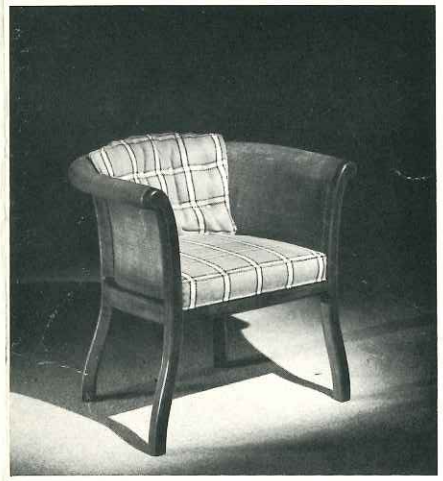
Cocktail Table
66W 17D 32H
The unexpected—Traditional pull-out candle shelves with black leather-grained vinyl surface on the extremely Contemporary T-square. Note solid ends and extraordinary size. Smart!
983-212

End Table
23W 27D 21H
Quarter-matched veneer top interest. Turned legs and stretchers.
983-310

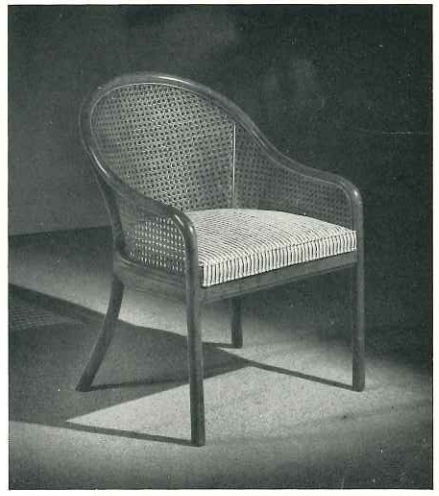
Lamp Table
26W 26D 21H
Quarter-matched veneer top interest plus a cane shelf and turned legs. 1 Drawer.
983-312

Door Commode
28W 28D 19H
Textured random-level block patterned front achieved with solid Drexothane construction. Casters for mobility.
983-322 Wood top
983-323 Neostone top

UPHOLSTERY



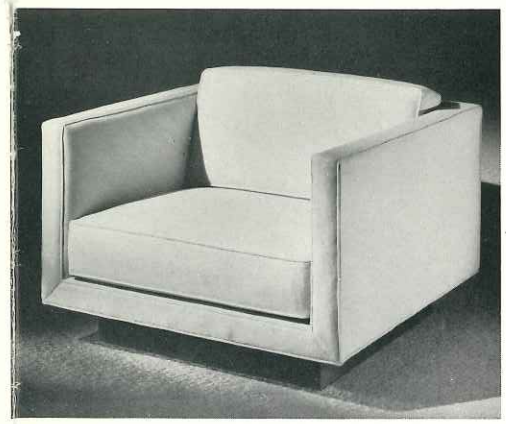
Chair
28½W 24D 27¼H
Fine-mesh cane rolls over at the top and matches the tub frame in a smooth honey-tone color called Cognac. Box seat cushion and loose, buttoned back cushion.
995-660



Pull-Up Chair
24W 24½D 33¼H
Sculptured frame with the hand-crafted bentwood look and Cognac cane to match the finish.
995-662

Lounge Chair
27½W 30D 29½H
The Mechanical Look—T-square frame in Cognac with sleeved arms. Semi-attached seat, semi-attached buttoned back cushion.
995-664

Cabana Chair
31¼W 28½D 68H
Decorator "find"! The great hooded chair of Cognac colored cane from tip to toe, with loose cushion and loose pillow back.
995-666



Lounge Chair
35W 35D 28½H
Modern—from linear design to

Occasional Chair

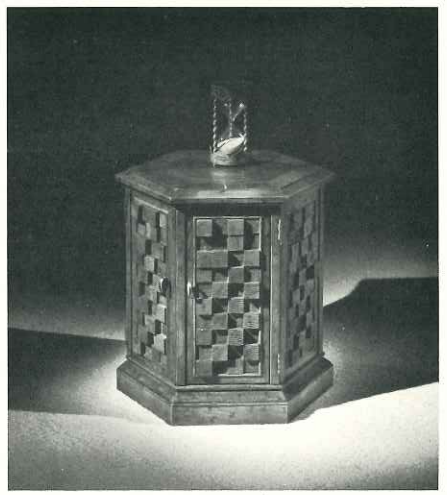
and extraordinary size. Smart!
983-212

End Table
23W 27D 21H
Quarter-matched veneer top interest. Turned legs and stretchers.
983-310

Lamp Table
26W 26D 21H
Quarter-matched veneer top interest plus a cane shelf and turned legs. 1 Drawer.
983-312

Door Commode
28W 28D 19H
Textured random-level block patterned front achieved with solid Drexothane construction. Casters for mobility.
983-322 Wood top
983-323 Neostone top

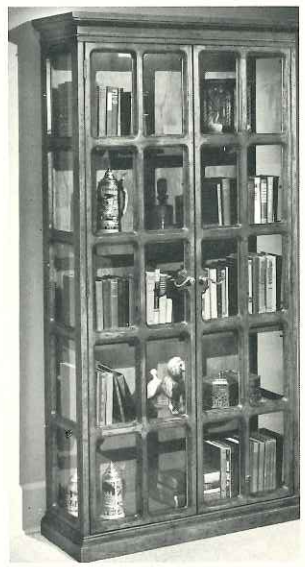
Large Hexagonal Commode
26W 29⅞D 21H
Radiating matched veneer top with crossbanded veneer interest on the six sides. French handles.
983-326 Wood top
983-327 Neostone top



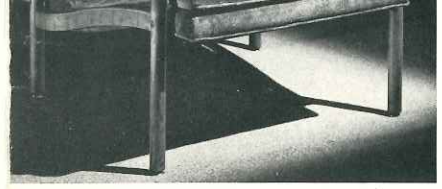
Small Hexagonal Commode
17½W 20¼D 21H
Front and sides of textured random-level blocks in solid Drexothane construction.
983-324 Wood top
983-325 Neostone top

Hall Chest
42W 12D 30H
With reversible cane-to-veneer panels, ornate French handles.
983-400 Wood top
983-401 Neostone top

Cigarette Table
15¼ Diameter 18H
Fluted sculptured pedestal of solid Drexothane construction on wood base, with top option.
983-420 Wood top
983-421 Neostone top

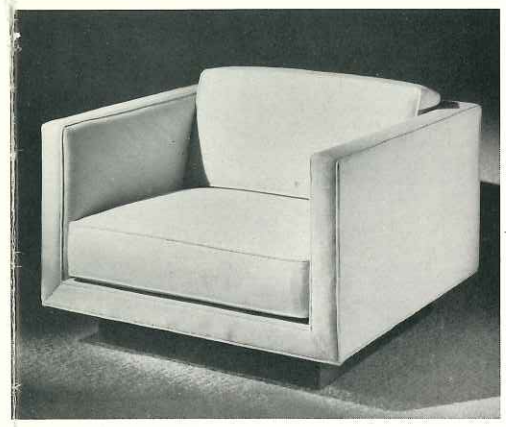


Bookcase
41⅞W 15½D 82H
High-style — with d-framed glass sides and front. Two interior lights, French handles. Third shelf is stationary wood, the other 3 are removable glass.
983-437



Lounge Chair
27½W 30D 29½H
The Mechanical Look—T-square frame in Cognac with sleeved arms. Semi-attached seat, semi-attached buttoned back cushion.
995-664

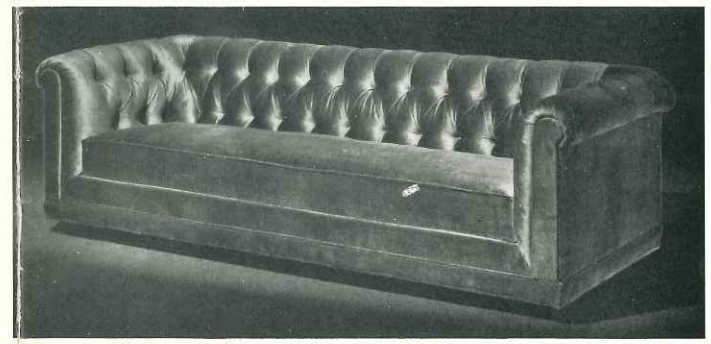
Cabana Chair
31¼W 28½D 68H
Decorator "find"! The great hooded chair of Cognac colored cane from tip to toe, with loose cushion and loose pillow back.
995-666



Lounge Chair
35W 35D 28½H
Modern—from linear design to recessed black base. Loose back and seat cushion. Casters.
999-772

Occasional Chair
28W 33D 28H
Pedestal-contour on a tilt-swivel base. Loose cushions.
999-777

Sofa
86L 35D 28½H
Matches the Modern linear styling of the 999-772 chair, with arm bolsters. Casters.
999-872



Sofa
87L 35D 26½H
More Traditional — deep-tufted rolled back and arms. Loose seat cushion. Casters.
999-874